



The PHOTOGRAM

The Newsletter of the Portland, Maine Camera Club

Established May 24, 1899

Meetings on most Monday nights,
September - May at 7 PM (6:30 Digital Nights)
at the Stewart P. Morrill Post American Legion
413 Broadway, South Portland, Maine
Stay current with the Yahoo online
group for current club activities!

Visit our website at: www.portlandcameraclub.org

April, 2006

Club Calendar of Events:

All meetings start at 7 PM unless otherwise noted

Please submit competition material no later than 6:45 PM

Apr	3	Slide Competition - Subject: Water in Any Form
	10	Print Competitions – B&W and Color. Subject: Open
	17	One-Shot Competition - 6 PM
	24	Digital Night - 6:30 PM
May	1	Slide Competition - Subject: Open
	8	Print Competitions – B&W and Color. Subject: Open
	15	TBA
	19	Annual Banquet
June	28	44 th Annual Windjammer Days - Boothbay Harbor, ME
July	14 - 16	61 st NECCC Conference in Amherst, MA
	21 - 23	41 st Yarmouth Clam Festival - Yarmouth, ME

Be sure to check the Yahoo forum frequently
through the Summer to learn about Monday
evening Photoshoot destinations and other
Camera Club activities!

Assigned Slide Categories Announced

Three categories were decided upon for next seasons
assigned slide competitions by a vote of the members
who were in attendance at the April slide competition.
Those categories decided upon are:

Back Side
Abandoned
Abstract

While 2 of the categories seem fairly obvious,
'Abstract' generated the most discussion of the night -
and for good reason. By definition the word can take on
some rather different meanings. Dictionary.com offers
the following for the word 'Abstract':

As an *adjective* the word means:
Considered apart from concrete existence: an abstract
concept. Not applied or practical; theoretical. Difficult to
understand; abstruse.

As a *noun* it means:
A statement summarizing the important points of a text.

And as a *transitive verb* it can mean:
To take away; remove. To remove without permission; filch.

It will be a sure bet that the creative talents of the
photographers in the club will be put to a good test on
that night - the judging will likely be just as challenging
too.

PCC Slide entries in the All Maine competition in Bangor



Top row: K.A. Spencer ~ Geri-Lynn Smith ~ Doug Coleman
Bottom row: Dennis Marotte ~ Dave Kirkwood ~ Sandra Wescott

Executive Board News from March 25th, 2006

New guidelines for Print Pre-Judging was discussed with the following points being decided upon:

3 judges and 3 assistants would be recruited for each print night competition. One of the assistants could be a judge if all 3 judges don't show up.

Prints to be judged would be accepted the previous print night and also the slide night the week before judging. A person willing to sign them in would have to be found.

The prints would be stored in the old darkroom.

Print night, the 3 judges and 3 assistants will meet and score the prints using the light box and all judging will be completed by 6:30pm. They will then get a break before the meeting starts. Ribbons can be written before the official meeting.

The prints should be shown for 5 seconds in the light box and then they are to be run through again and judged. This allows the judges the benefit of seeing each print before it is judged. If people are interested in the judging, they are welcome to attend. This is a silent event allowing the utmost respect for the judges.

Print handling will be improved so as not to damage the prints.

A print chairman (Bruce Burnham has volunteered) can be appointed.

Some items discussed but not approved were :

Judges will have to bring their prints on a different night from when they judge. Judges can enter their prints whenever they like.

An outside individual will judge and critique prints. Maybe this can work on the 3rd Monday as part of a special critique night, but for competition, 3 judges must be used.

Slide competitions may benefit from these changes but the consciences of the group was to leave that alone for now and to reevaluate this near the end of next year to see if judging on slide night needs to be changed.

We also reviewed the member feedback generated at the recent print night review and came up with a few new guidelines that will also be implemented next year. Those are:

Color and black & white prints will be combined for judging and cumulative points.

Participants may enter up to 3 prints, any combination of color or B&W. The top 2 scores will be counted toward the competition totals.

The Honorable mention ribbon category will be eliminated.

A Class system of "A" and "B" will continue as it is now.

By popular demand, there will be one small print night per year as defined by the rule of 35 square inches of print area.

There was considerable discussion about critiques which included:

All ribbon winning prints will be critiqued

Each maker should mark the back of 1 of their entries with an obvious "C" at the time of submission to indicate the request for a critique.

Additional prints will be critiqued as time is allowed up to meeting ending time of 9 PM.



Special thanks to Geri-Lynn Smith for taking these notes.

Up Coming Photography Workshops



Nature Photography Workshops with Jerry Monkman

Dates: May 26 - 30, 2006 - Cost: \$595.00 pp

Join Jerry on the northern shores of Lake Winnepesaukee for three full days and four nights of photography instruction. Based at the Geneva Point Center in Moultonborough, our location will be perfect for easy access to New Hampshire's scenic Lakes Region and the rugged White Mountains. This workshop will include slide lectures, extensive fieldwork, and critiques of images we make in the field (there will be an extra fee for film processing.) This class will appeal to photographers ranging in ability from beginner to advanced intermediate. Both film and digital cameras are welcome. For more information about the Geneva Point Center, visit their website at: <http://www.genevapoint.org/> To register for Wildflowers and Waterfalls, please call the Geneva Point Center at 603-253-4366.

Green Mountain Nature Photography Workshop with Gustiv W. Verderber

Dates: June 2-7, 2006 - Cost: \$650.00 pp

The Green Mountain Nature Photography Workshop provides a thorough overview of the use of 35mm SLR equipment (digital or film) to produce top quality natural history images for illustration, publication, education, and exhibition. Aspiring nature photographers, educators, interpretive naturalists, and anyone interested in learning the professional field techniques of nature photography will find this course invaluable. While the course employs natural history as its primary subject, the instruction also serves as a basic introduction to the use of 35mm equipment for most any application.

This very affordable workshop provides five full days of instruction and fieldwork in the heart of Vermont's Great Northern Forest. You'll have a delightful experience in the company of fellow nature photography enthusiasts learning and applying the techniques that will enable you to photograph wildlife, close-ups, and landscapes like the pros. The Green Mountain Nature Photography Workshop now also includes a primer in digital photography and the digital workflow. We'll show you how to get your image

files out of your camera and into a computer and how to use Adobe PhotoShop to produce gallery-quality prints from your digital images.

We will be based at the Lakeview Campground on the shore of picturesque Lake Eden in Eden Mills, Vermont.

This area is also my home ground and is teeming with subjects from moose to carnivorous plants. Accommodations are comfortable, heated RVs with bathrooms. (Double occupancy.)

Deborah Godin and her daughters will be our hosts. Deb provides excellent home-cooked meals, hot showers, and the warmest hospitality you'll find outside of your own family.

Visit www.sojournsInNature.com for more information. To register for this workshop please call 802-744-2392.



Uncommon Journeys with Deborah Jefkin-Elnekave

Dates: See below -Cost: visit website at www.uncommonjourneys.biz for more information

July 22 – August 4, 2006 Bolivia: A Glimpse of Forever

October 29 – November 12, 2006: Orissa: India's Wonderful Secret

December 2 – 21, 2006: Heart and Soul of Viet Nam

January 7 – 17, 2007: Southern Ethiopia: Journey into the Stone Age

January 15 – 28, 2007: Northern Ethiopia: Journey into the Medieval Past

February 17 – March 4, 2007: Burma: Land of Harmony, Spirit of Grace

March 3 – 15, 2007: Thailand: Temples, Tribes and Treasures

April 2007: Guatemala Easter Week

Please note that I cannot hold space without a registration form and deposit.

Uncommon Journeys, LLC
505 N. Lake Shore Drive,
Suite 2410
Chicago, IL 60611
888-733-0002



All Maine Competition News from Bangor

The Eastern Maine Camera Club in Bangor, Maine hosted the All Maine Slide and Digital Competition for the first time on Saturday March 18th. About 20 people, mostly representatives of various camera clubs around the state, attended the competition.

Judging was a bit conservative and inconsistent with scores ranging from the single digits to as high as the low 20's. Rarely were the 3 judges in 'sync' with respect to each others score of an image.

Some technical difficulties that may have led to the low scoring included an unacceptable amount of daylight leaking into the room and an issue of what amounted to a very poor focusing effort of the projected slides - this issue continued even after a verbal request from Bob Gorill, chair of the All Maine competition.

The ambient light problem was quickly overcome with light blocking items placed in front of the windows but an unfortunate moment came when one slide in the competition scored a mere 7 collective points as a direct result of the inattention to the slide projector focus.

Despite the technical difficulties, the Portland Camera Club did have a good day taking at least one first place in the digital category and a number of other places. See page 2 to view samples of some PCC All Maine entries.



Above - judges taking a break between the slide and digital competitions



Below - the projection set up for digital and slides

Market Place



Photographic Traditions of Maine

Custom Ilfochrome, Type C, B&W and Platinum Printing

125 Presumpscot Street, Portland, Maine 04103

207-774-8200

ptom@photographictraditions.com

Take Washington Avenue North and turn right on to Presumpscot Street. Take a right at the Chapman sign. Look for Photographic Traditions of Maine.

Show your Portland Camera Club card and receive 15% off all orders.



April 2006 Camera Club Specials at Hunts:



**New Canon EOS 30D
8.2 Megapixels - up to 5 fps**

Limited supply in stock

Call Dave Draper at Hunts to reserve yours!
South Portland store at 773-9555

Also look for additional specials in the sales flyer available at club meetings

The Photogram is published monthly, September - June, by the Portland Camera Club, Mike Leonard, editor. News, articles, and comments are welcome. The club is a charter member of the Photographic Society of America and the New England Camera Club Council and is open to all interested in good photography. Contact the club, Bruce Burnham, President (633-5516), Mike Leonard (847-3115) or mleonard@maine.rr.com, Dennis Marrotte, (854-3763), or through the club website at: www.portlandcameraclub.org



Final Frame - Moving Past by Anna Day

Portland Camera Club

P.O. Box 2526

South Portland, ME 04116

