



The PHOTOGRAM

*The Newsletter of the Portland, Maine Camera Club
Established May 24, 1899*

**Meetings on Monday Nights September - May
7:00 PM (6:30 Digital Nights) at the Stewart P. Morrill Post,
American Legion, 413 Broadway, South Portland, Maine**
Join the Online Yahoo Group for up-to-date club activities at:
www.portlandcameraclub.org

November, 2006

Calendar of Events:

- | | | |
|------|----|--|
| Nov. | 6 | Slide Competition - Open
<i>Prints due for Print Competition
Next Week—See note on page 5.</i> |
| | 13 | Print competition—Open |
| | 20 | Speaker - Susan Danly will speak on
how the Portland Camera Club
influenced the Pictorialist
Movement. <i>See article at right.</i> |
| | 27 | Digital Night - 6:30 PM |
| Dec. | 4 | Slide Competition - Abstract
<i>Prints Due for Print Competition
Next Week</i> |
| | 11 | Print Competition - Small Print
night. <i>See note on page 5.</i> |
| | 18 | Digital Night - 6:30 PM |
| | 25 | Merry Christmas & Happy New
Year! |
| Jan | 1 | New Year's Day—No Meeting! |
| | 8 | Slide Competition—Subject: Nature
<i>Prints Due for Print Competition
Next Week</i> |
| | 15 | Print Competition – Open |
| | 22 | Judging Workshop – How to
Analyze and Evaluate Photos. |
| | 29 | Digital Night |

Museum Curator Susan Danly To Speak on Club's Influence on the Pictorialism Movement

It isn't often that the Portland Camera Club addresses itself to matters of photographic history—let alone its own history. That will change on the evening of November 20th when Susan Danly, the Curator of Graphics, Photography and Contemporary Art at the Portland Museum of Art, will present a talk on the Pictorialist movement in photography and the effect on the national movement by members of the Portland Camera Club.

For many in the audience, studying Pictorialist photos will be like taking a time machine into a past that is as remote as a brand-new Model T Ford. The basic concepts behind the photography and the resulting compositional techniques are so radically different from the dominant styles of today that they hardly seem to be photography.

The major style of photography during the first third of the last century, Pictorialism generally chose romantic subjects and soft focus—sometimes so soft that the effect was impressionistic—in an attempt to create a parallel to fine art painting. The style gradually faded during the 1930's as the sharp focus photography of Adams, Weston, and Company came to define art photography.

Ms. Danly will reprise a talk she gave as part of a symposium on Pictorialism that was an adjunct to

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Portland Camera Club Members Gallery

I Didn't Do it - Honest! (Dog)
by Gary Pennington



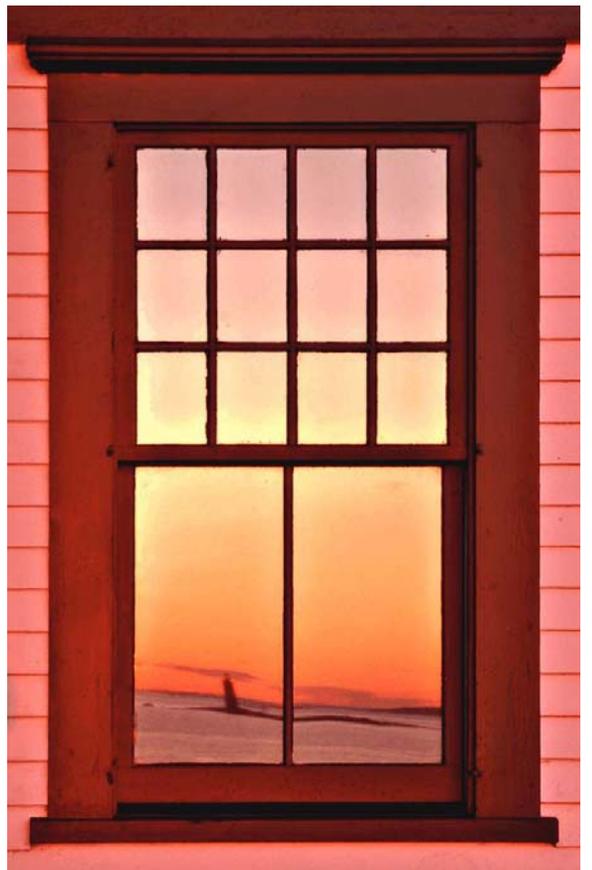
Your Mother is going to Kill Me (Mud Puddle)
by Ernie Philips



View from the Prudential Center
by Cherice Hagerman



Ram Island Light
by Al Spencer



Questions, We Get Questions-- --And We Have Some Answers

The club's website frequently gets questions about various aspects of the club and its operations. Here's a sampling that came in recently:

Q - You run two competitions a month. Do I have to compete in order to be a member?

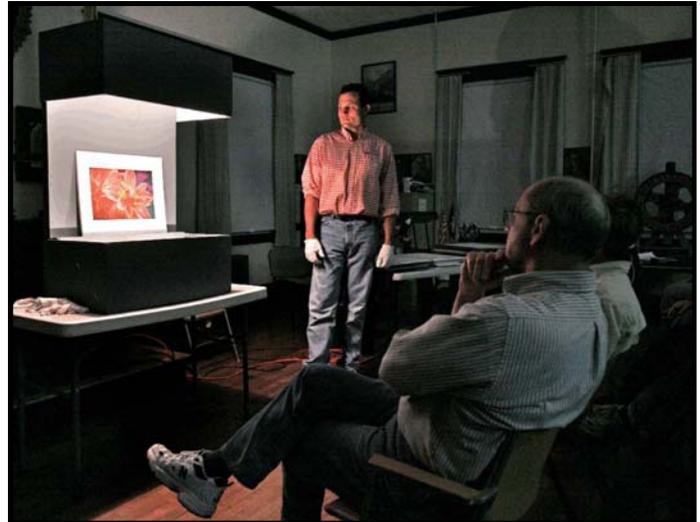
A - Not at all. Some of our members compete only occasionally and even a few come to simply see a wide selection of good (and, to be frank, a few mediocre) images. We do believe, though, that competing is one of the best ways to improve one's skills and, of course, get some feedback on your work.

Q - I do not own a very expensive camera so I probably won't fit into the club?

A - Use whatever you want to use - there are no requirements. One editor of this newsletter is wedded to slides; the other is deeply into digital. It's not the type or cost that makes good shots. It's the skill of the person behind the camera in judging composition, light and technique. Take a look at the picture of Portland Head light on the masthead of our website. Not bad is it? It was shot with a \$1.99 cardboard one-time-use type of camera.

Q - Do I have to come to every meeting?

A - Certainly not! Very few members make every meeting. Some slide competitors don't come to the print competitions and vice versa, and some film people miss digital night. (Not good ideas - it's all photography, and you can learn quite a bit from all methods.)



Judges offer a critique of a makers print at the October Print Competition night. Remember to bring your prints on slide night for inclusion in that month's Print competition. You may request judges comments on one print of your choice.

The club web site, at WWW.Portlandcameraclub.org is a warehouse of information about the club. The home page welcomes you and shows the upcoming events under "Calendar & News" on the right side of the screen. There's a handy link in the upper-right corner of the screen: just click "The Photogram" to go to the Newsletter page where you can view and print not only the current issue of The Photogram, but also past issues.

The "Club Calendar" page is maintained with the latest listing of club events for the coming year.

The "About the Club" page provides information on membership, meetings, the club's Executive Board, and all the details you need for entering slides or prints in club competitions.

All the web site pages have a column of links on the left side of the screen that enable you to jump to an area that you're interested in. One handy link is "Directions and Map" which displays driving instructions that will get you to our meeting place, the American Legion Hall at 413 Broadway in South Portland.

**ONE 1 SHOT
PORTLAND CAMERA CLUB
2006-2007 ONE - SHOT COMPETITION**

RULES:

Use **ONE ROLL** of 24 exposure **E-6** process slide film such as Ekta (Fuji) (NOT Koda)-chrome.

Shoot **ONE SHOT** (EXPOSURE) for each of the 24 categories. (You may use the extra shot (s))

You may shoot the pictures in **ANY ORDER**, but record the **FRAME NUMBER** of each subject on the ENTRY BLANK below along with a BRIEF DESCRIPTION of each of your pictures.

The **TITLE SLIDE** will be judged and must clearly identify you. (to ID the film)

You may enter a partial roll if you can't find all the topics.

TURN IN the **UNDEVELOPED FILM** with the MONEY (\$8.00) for processing to **GEORGE SERGEANT** at **least one week prior to the contest**.

JUDGING will be done by 6 non participating club members (3 to prejudge half at 6:30 and 3 at the regular meeting).

The winners have a chance to become **MILLIONAIRES**.

ENTRY FORM

PHOTOGRAPHER'S NAME:

	Frame #		Description			Frame #	Description
1		TITLE		13	KNOT		
2		TURQUOISE		14	TAIL		
3		TRIANGLE		15	TOY		
4		NIGHT LIFE		16	FRUIT		
5		HOT STUFF		17	CLOUD		
6		HAPPINESS		18	CURVE		
7		CRISSCROSS		19	VAST		
8		ATTACHED		20	DOOR		
9		MISTAKE		21	SHARP		
10		ABRASIVE		22	SAND(Y)		
11		RIDICULOUS		23	LONELY		
12		COMPANION		24	ROTTEN		

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the recent show on Pictorialism in Maine, which continues at the museum in somewhat modified form with several images formerly owned by the club. Several club members during the period 1910-30 were significant pictorialists, and displayed their images nation-wide.

Ms. Danly will also answer questions from the audience. The program is open to the public and is free.

Other Future Programs

On Monday, March 19th, the club will host Joe Devenney, a commercial photographer with a wide-ranging portfolio and a wide range of interests in photography. While a part of his presentation will talk of his commercial experience, the majority will be devoted to the skills of photography.

On Saturday, March 24th, The club will sponsor an all-day workshop conducted by Lynne Damianos, a professional photographer from Boston who specializes in architectural photography. All aspects of making images will be covered, and the program is designed to cover questions at all levels of learning. The workshop will be open to public participation, but the number of students will be limited. There will be a fee.

Notes on Competitions

Print night rules were changed this year. Images must be in at least one week before the competition. Example: For November's competition, entries must be in by Nov 6th.

December 11th is small print night. Prints may be in any dimension but no larger than 35 square inches. Mat size may be (as in regular competitions,) up to 16 x 20.



Sign Up to receive Camera Club discounts and Web Specials at:
<http://huntsphotoandvideo.com>

Hunt's Photo
207-773-9555

The Photogram is published monthly, Sept-June, by the Portland Camera Club, Dave Kirkwood / Mike Leonard editors. The club is a charter member of the Photographic Society of America (PSA) and the New England Camera Club Council (NECCC), and is open to all interested in good photography. Contact the club through the website at www.portlandcameraclub.org.

Market Place

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15% Discount on all services for Portland Camera Club Members with this advertisement

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Why Overnight?

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The YouSendIt Business Plus account with all features to send, receive and track your files is free until the end of 2006 for Portland Camera Club members.

www.yousendit.com



YOUSENDIT



Final Frame - Autumn Fern by John Bald

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