



The PHOTOGRAM

The Newsletter of the Portland, Maine Camera Club

Established May 24, 1899

**Meetings on Monday Nights September - May
7:00 PM (6:30 Digital Nights) at the Stewart P. Morrill Post,
American Legion, 413 Broadway, South Portland, Maine**

Join the Yahoo Online Group for up-to-date club activities at:

www.portlandcameraclub.org

March, 2007

Calendar of Events:

- | | | |
|-----|--------|--|
| Mar | 5 | Slide Competition - Assigned Subject is "Abandoned." <i>Prints Are Due For 3/12 Competition.</i> |
| | 12 | Print Competition - Open |
| | 19 | Guest Speaker – Joe Devenney, a Commercial Photographer with a Wide-Ranging Portfolio. Story on page 3, see www.joedevenney.com |
| | 26 | Digital Night - 6:30 PM |
| | 31 | Architectural Photography Workshop with Lynne Damianos. See story at right. |
| Apr | 2 | Slide Competition- Subject: Open. <i>Prints Due For 4/9 Competition.</i> |
| | 4-6 | <i>Photoshop World - Boston</i> |
| | 9 | Print Competition – Open. <i>One Shot undeveloped film due</i> |
| | 14 -15 | Photographica in Watertown, MA |
| | 16 | One Shot Competition – Lots of fun and imaginative photography. |
| | 23 | Digital Night – 6:30 PM |
| May | 7 | Slide Competition–Subject: "Backside" (also known as "From the Back"). <i>Prints Due for 5/14 Competition</i> |
| | 14 | Print Competition – Open. |
| | 18 | Club Banquet – Details TBA |
| | 21 | Digital Night - 6:30 PM |

It's Good News and Bad News On the Architecture Workshop

The good news is that openings are still available to participate in the morning session of the architectural photography workshop scheduled for March 31st.

The bad news is that the all-day portion, which includes an afternoon session of putting into action what participants learned in the morning, is now completely full.

The morning session will give an overview of everything a person doing architectural photography would need to know – from evaluating sites and proper preparations through style, lighting and equipment to weather and working with an architect. There'll be plenty of time for Q's and A's.

The morning portion will run from 9:30 a.m. to noon. The cost is \$25 for members, \$35 for non-members.

The workshop, which is sponsored by the camera club, will be conducted by Lynne Damianos, a professional architectural photographer from Massachusetts with 25 years of experience in the studio and on location.. It will be held at the Frontier Café and Cinema in the Fort Andross Building at the foot of Maine Street in Brunswick. The Fort Andross Building is the large, former mill located between US Route #1 and the Androscoggin River, next to the bridge across the river. There is ample parking on the property.

For more information, contact John Bald, the workshop coordinator at john@johnbald.net.

Portland Camera Club Members Gallery

Top Left - *Leaf Pattern* by Sandra Wescott

Top Right - *Lily* by Dana Small

Bottom Left - *Oh the Stories* by Bruce Burnham

Bottom Right - *Sunset at Camp* by Ron Laing



Free-Lance Photographer To Speak to Club March 19th

March seems to be a month of opposites for the club. Just 12 days before the specialized workshop on architecture at the end of the month, the club will hear a free-lance photographer who does both commercial and fine arts photography.

Joe Devenney is Maine-based and does most of his work throughout New England and the Canadian Maritimes. His range is wide—he undertakes assignments that not only include people and products but travel, scenic, landscapes, and nature.

He also operates a stock photographic business that utilizes not only out-takes from his assignments but his own interest in fine art photography.

His presentation will emphasize his own work, detailing how he approached an assignment or specific problem and how he found the solutions that satisfied both himself and the client. He will also answer questions from the audience.

The presentation is open to the public and is free. To see some examples of his work, check out www.joedevenney.com.

“Millions Taken Daily” Show Is Seeking Your Photographs

The University of Maine Art Museum is undertaking a show called “Millions Taken Daily” and is looking for submissions. The exhibition theme has the rather amorphous theme that photographs are an integral part of daily life and that we all have a hand in creating and collecting them. “Millions Taken Daily” will display shots taken from all over the globe with no particular subject.

The images will be installed from floor to ceiling in the museum, and the show is currently scheduled to extend from July 13th to October 6th. This will not be a juried exhibit—all images that meet the guidelines will be displayed.

Here are some of the rules and guidelines;

- Anyone can submit up to 20 images at no fee;
- No formatting (no frames, mats, or mounting), and nothing larger than 8 ½ by 11 inches;

- All images must be printed on photo paper or photo-quality printer paper; no e-mail submissions, and all prints must be pre-paid—no COD’s;

- All submissions must be unsigned, and no individual credit will be given; however, participants may include the show on a resume or curriculum vitae;

- All work will become the property of the museum and will not be returned; the museum can use any image it receives to publicize the exhibition, the museum or its programs;

- Contributors will not be informed if their images are on view;

- Don’t bother to telephone; the museum does not want calls on this matter;

- Deadline: June 25th.

Now, reader, having gotten your breath back after seeing these restrictions, here’s the place to send your entries, if you should wish:

University of Maine Museum of Art
MTD Exhibition
40 Harlow Street,
Bangor, ME 04401

Winners! Winners! Winners! For All-Maine and the Club

At the All-Maine Slide/Digital competition held on February 10th, the Portland Camera Club took 16 out of a total of 27 ribbons. Here are the club winners:

In Slides (Nature), Sandra Wescott took one of the two first-place ribbons with “Diana’s Bath” (24 points), and she and Geri Lynn Smith took two of the three second place ribbons with “Morning Glow” and “Bark”, respectively (23 points). No third place given.

Also In Slides (Assigned Subject– Life), Pam Davis took the only first place ribbon with “5 Months” (24 points); and Lila Kirkwood took the sole second place ribbon with “The Fiddler” (22 points) and took one of the two third- place ribbons with “The Bike Race” (21 points).

In Slides (Open), Bruce Burnham won the only first place ribbon with “Beach Falls” (25 points); Doug Coleman and Dave Kirkwood shared second place with “Fall Marsh” and “Past the Guardian” (24

points.)

In Digital (Nature), Mike Leonard took the only second-place ribbon with “Ferns” (24 points), and Ernie Philips took one of the two third-place ribbons with “Tasty Morsel” (23 points).

In Digital (Open), all five winners were from the club. Doug Coleman was first with “Kite Tails” (26 points); John Bald and Mike Leonard shared second place with “South Thomaston Church” and “Vegas out the Window” , respectively (23 points); and John Paul Rondeau and Paul Schreiber shared third place with “Sax” and “Daisy”, respectively. (22 points).

...And Now the Intraclub Winners–

In **January print competitions** (slide winners were shown in last month’s issue) :

Class A

- 1st (28 pts) Chris Drew, “15 Seconds of Light.”
2nd (27 pts) Doug Coleman, “Winter’s Stillness.”
Mark Hensley (2), Moonlit Gold” and “
“ My Afghan Girl.”
John Paul Rondeau, “Sunrays on Stroud-
water Trail.”
3rd (26 pts.) Alan Borrer, “Detail, Fort Popham.”
Doug Coleman (2), “Lights Reflection”
and “Quintessential Spring.”
Chris Drew, “Little Puffball.”
Mark Hensley, “Spiraling In.”
HM (25 pts.) Paul Schreiber, “The Gymnast.”

Class B

- 1st (26 pts.) Ernie Philips, “Old Pump.”
2nd (25 pts.) Mike Cempa, “Nubble Moon Obscured.”
Ernie Philips, “Red Lion Amaryllis.”
3rd (24 pts.) Dave Brown, “Skiff.”
Pam Davis, “Clowning Around.”
Don Hancock, “Falling Water–Pinkham
Notch.”
Dawn Locke (2), “All in a Row” and
“Queen Butterfly.”
HM (23pts) Mike Cempa, “Evening at Bug.”
Pam Davis, “The Basin.”

...And on to February...

In **slides**, the subject was “Open. (*con’t next column*)

Class A

- 1st (28 pts.) Mark Stevens, “Hay Loft Treasures.”
2nd (27 pts.) Doug Coleman, “Lines.”
Dave Kirkwood, “Passing the Light.”
Mark Stevens, “Jordan Stream.”
3rd (26 pts.) Bruce Burnham, “Oh, the Stories.”
Mike Leonard, “Casco Bay Lightning.”

Class B

- 1st (27 pts.) Mike Cempa, “View to a Tulip.”
2nd (24 pts.) Kay White, Red Carpet.’
3rd (23 pts.) Roland Gagne, “Sunrise, Casco Bay.”
Jackie Mitchell, “Boats in a Row.”
Kay White, “Rust,”

...And Print...

Class A

- 1st (27 pts.) Alan Borrer, “Dawn at Pemaquid.”
Doug Coleman (2), “Fall Impressionism”
And “Trio.”
Mark Hensley, “One Small Step for
Man.”
Mike Leonard, “Portland Twilight.”
Gary Pennington, “Spirit of the Spirit.”
Paul Schreiber, “Onions.”
2nd (26 pts.) Gary Pennington, “Angel Wings.”
3rd (25 pts) Chris Drew, “Pointing at the Sun.”

Class B

- 1st (27 pts.) Pam Davis, “Pretty in Pink.”
2nd (26 pts.) Dawn Locke, “I Am Really Alive.”
Sandra Wescott, “Shadows.”
3rd (25 pts.) Mike Cempa, “Through the Notch.”

Yankee Photographic Society Running Its Annual Seminar

That time of year has rolled around again, and it wouldn’t be spring without another Yankee Photographic Seminar. It’ll take place Saturday, April 14th at the Danvers High School, 60 Cabot Rd., in Danvers, MA.

Actually, it’s a seminar *plus*. Besides four workshops, there will be three image competitions and five set-ups in which photographers can practice their skills.

The four programs are "Out Your Back Door," on finding good photos in such local areas as a patch of nearby woods; "Slide and Digital Judging;" "Digital Techniques," on working with the various computer programs and tools; and the "31st Greater Lynn International Exhibition," a showing in a multi-image, three- projector manner of the slides and digital images that won acceptances at the recent competition.

The three competitions are in slides (one pictorial, one nature per entrant); prints (two prints in either B&W or color); and digital (images by people who are pre-registered must be received by April 7).

And the shooting (called Hi-Jinx) will be in blacklight magic glassware, cross polarization, reflections in blacklight, pet photography (animals provided), and portraits and models (male and female models for glamour, portraits and bathing suit shots.)

The cost is \$12 for members, \$30 for non-members paid in advance, and \$35 at the door. For complete details: the club has a few program/registration forms, or call Dana Hoffman at (781) 593-3555, or e-mail yankeephotosociety@yahoo.com.

Flash Shots!

You may have noticed on the PCC Contact Page that Club member Mark Hensley had the rare opportunity recently to photograph the behind-the-scenes activities of a movie in production. To see some of the images that he managed to get, check his site at:

<http://www.markhensleyphotography.com/ZombieGallery.htm>

"Strange," because the movie is called "2" and it's a zombie movie. To be frank, the quality of Mark's pictures look as though they'll be light-years better than the movie itself....

And on a non-photographic note, congratulations to John Bald's wife Cynthia for her new children's book "Rule." It's now in its fourth printing (the vast majority of books never get past their first printing) and is in its fifth week on the New York Times best-seller list for children. For her next book, John wants to convince the publisher to let him shoot the cover.

And here are a couple of shows: Murad Sayen, who spoke at the club two years ago, has a show called "Two Dimensions of Murad Sayen" at the Domaine Gallery in Portland. And "My Year in China" by Betsy Handley is at the USM's Glickman Family Library in Portland.

Market Place

Mention that you saw it in the Photogram!



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"Onions" by Paul Schreiber

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