

PCC Judging and Critique Guidelines

“The primary reason for a photo critique is to help the photographer learn and improve. Everything about the critique process should assist that improvement. We encourage rather than discourage all photographers new and experienced.”

Judging and Critiques

The judging panel will consist of 3 judges and a moderator.

All projected images will be provided digitally via email for distribution to the judges on the Wednesday before midnight before the competition.

The judges will review the images at home, enter the evaluation forms or working spreadsheet and be prepared to critique the images at the PCC competition on Monday.

Judges will prepare their remarks based on the 12 Elements, further broken down into the 4 Categories of a Merit image (see the evaluation form). Judges will use the Evaluation Form as a guideline for scoring.

At the meeting the person in charge will read the image names as they come up on the screen and a score will be entered into the scoring keypad (using the 100 point rubric). If one of the judge’s score is more than 10 points off the average, there will be an automatic challenge, discussion and rescore. In addition any judge can challenge the other scores.

All prints will continue to be brought in the Monday before the competition Monday.

The judges will meet the day of the competition at 6:15 to 6:30pm to view the prints and using the worksheets, decide on a score. The prints will be placed on the racks, for viewing by the members, prior to the meeting start.

At the meeting the person in charge will read the image names as they are placed in the light box and a score will be entered into the scoring keypad (using the 100 point rubric). If one of the judge’s score is more than 10 points off the average, there will be an automatic challenge, discussion and rescore.

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In addition any judge can challenge the other scores.

Makers can ask for critique at time of submission. All images receiving ribbons will be critiqued as time allows, and the maker will be asked for input in all critiqued images.

While judging, each judge will place the image score in one of the following defined score groups:

- **Scores Defined:**
 - Exceptional 95-100**
 - Superior 90-94**
 - Excellent 85-89**
 - Deserving of Merit 80-84**
 - Above Average 76-79 (Possible Merit review to move score up)**
 - Average 73-75**
 - Acceptable 70-72**
- **Marginal 60-69 (Prints scoring 69 or lower will not be put in the light box a second time)**
 - Below Standard 0-60**

There will be no weekly place awards but rather awards will be based on the merits of the image as follows:

Blue ribbon 90-100	Superior to Exceptional image
Red ribbon 80-89	Merit to Excellent image
Yellow ribbon 70-79	Acceptable to Above Average image

Numerical competition standings will be compiled and posted on the PCC website as they are now in Class A&B. At year-end there will be prizes awarded for first, second and third in class A&B.

See the following documents:

The 12 Elements for PCC Judging
Redefining the 12 Elements of a Merit Image
Image Evaluation Form
Score tabulation spreadsheet