

PCC Judging and Critique Guidelines

"The primary reason for a photo critique is to help the photographer learn and improve. Everything about the critique process should assist that improvement. We encourage rather than discourage all photographers new and experienced."

Judging and Critiques

The judging panel will consist of 3 judges and a moderator.

All projected images must be provided digitally via email before midnight on the Wednesday before the competition, for distribution to the judges.

The judges will review the images at home, enter scores on the evaluation forms or a working spreadsheet and be prepared to critique the images at the competition.

Judges will prepare their remarks based on the 12 Elements, which may be further broken down into the 4 Categories of a Merit image (see The 12 Elements Sorted into 4 Categories).

At the meeting the person in charge will read the image names as they come up on the screen and the scores will be entered into the scoring keypad. If the spread in the judges' scores is 10 points or more, there will be a discussion and rescore.

All prints must be brought in on the Monday before the night of the competition, or as otherwise directed.

On the night of the competition, the prints will be placed on the racks for viewing by the members prior to the start of the meeting. The judges will meet at 6:15 to 6:30pm to view the prints and decide on a score.

At the meeting the person in charge will read the image names as they are placed in the light box and the scores will be entered into the scoring keypad. If the spread in the judges' scores is 10 points or more, there will be a discussion and rescore.

For both projected images and prints, makers can ask for a critique at time of submission. All images receiving winning scores in their categories will be critiqued as time allows, and the maker will be asked for input in all critiqued images.

While judging each judge will place the image score in one of the following defined score groups:

- **Scores Defined:**
 - Exceptional 95-100**
 - Superior 90-94**
 - Excellent 85-89**
 - Deserving of Merit 80-84**
 - Above Average 76-79**
 - Average 73-75**
 - Acceptable 70-72**
- **Marginal 60-69 (Prints scoring 69 or lower will not be put in the light box a second time)**
 - Below Standard 0-60**

Numerical competition standings will be compiled and posted on the PCC website in classes A & B. At year-end there will be prizes awarded for first, second and third in each class.

See the following documents:

The 12 Elements for PCC Judging
Redefining the 12 Elements of a Merit Image
The 12 Elements Sorted into 4 Categories