



# The PHOTOGRAM

*The Newsletter of the Portland Camera Club, Meeting Since May 24, 1899*

Full details on the Club and Calendar are available at [www.portlandcameraclub.org](http://www.portlandcameraclub.org)

## Looking Back - A Brief Summary of Weekly Meetings

January and February featured presentations on what is being taught about photography in Maine high schools, ICM (intentional camera movement), the history and process of creating composite images and drone photography. In addition, we had two projected image competition sessions, two print discussion evenings along with photo walks focused on winter! It was a wonderful two months.



“Persephone”

Composite image by Bill Shumaker consisting of 7 image elements on separate layers.

## President’s Message

We begin the celebration of our 125th anniversary with the exhibit at the Portland Public Library in the Community gallery and will be on view for the month of March. The opening will be Friday, March 1 as part of Portland’s First Friday Art Walk. March 15 we will have a reception at the Portland Museum of Art in the McLellan House which was home to to the Club for over 50 years. Plans are also being finalized for a celebration banquet on May 9th at our home base, the Woodfords Club, with guest speaker, Susan Danly, former photography curator at the Portland Museum of Art and special friend to Dave and Lila Kirkwood.

Thank you to all members who have been involved in making these 125th anniversary events possible. We especially want to thank our event sponsors, Hunt’s Photo and Judy Glickman Lauder for their generous contributions.

Dick Sawyer

## Mounting an Exhibit

It took a little over four hours to mount the PPL exhibit!



## Learning Moments

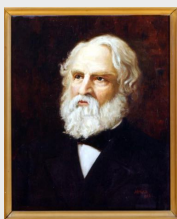
As part of our normal programming, we set aside special times to learn from one another whether it be Print Discussion or Projected Image Competition. Both types of sessions provide great learning moments.



Print Discussion Night



Competition image by Ella Hudson



Trivia Question: Who painted this painting of Longfellow that hangs in the entrance to the Longfellow house?

Answer: Joseph Kahill, famous for his paintings of former Maine Governors and Probate Judges. He was also a photographer and member of the Portland Camera Club!

## Behind the Story

On Sunday, March 18th, an article was published in the Maine Sunday Telegram about the 125th Anniversary of the Club. The story was written by longtime feature writer, Ray Routhier, and photographs were made by the paper's lead photographer, Gregory Rec. Several members of the Club met with Ray and Greg at the Woodfords Club in January to talk about the Club as part of his story. Ray did a great job telling our story.



## Looking Ahead to March and April

In addition to our 125th Anniversary events, we will have guest speakers talking about macro photography with Mike Moats, Lightroom Mobile with Rad Drew, and Portrait Photography with Sean Thomas, sponsored by Hunt's Photo. March 18 will be our always popular Member Slide Show night which we open to the public. Our own Greg Rosco will share his personal journey using film to become a better photographer on April 1. We will also have our two final projected image competitions as well as photo walks to capture spring images. An evening devoted to lantern slides will be held April 22. All in all, it will be an interesting two months of meetings



The image to the right is a reproduction of a lantern slide made in the early 1900's.