#	Image Title	Todd	Rob	Final Category	Comments— Impact, Interest, Story, Composition, Technical Todd	Comments— Impact, Interest, Story, Composition, Technical Rob	Suggestions for improvement Todd	Suggestions for improvement. Rob
1	SPIN DRY	Good	C	G/C	Really Like the composition, bird is in focus and captured my attention	Nice capture. Composition is tight. I would suggest 4:3 horizontal with bird eye close to center. Bird detail and shadow could be opened up. Background is excellent. Possibly a little faster shutter	Tone down rock since eyes go directly to brightest spot. Lighten up bird slightly and add small amount of saturation	Change crop. Open shadow and add clarity, sharpness and vibrance on subject. Reduce rock.
2	Rainbow Church	Competent	G	C/G	Nice landscape photo but missing pop. Love that they got the entire rainbow	Excellent composition and nice story. Minor processing to make it more impactful	Increase contrast , saturation, and texture to bring out details and make colors more vibrant	In sky adjust texture and increase dehaze and maybe clarity. Invert and adjust effects for a little pop
3	Roaring Gorge	Competent	NW	C/NW	Great capture of roaring river; water is missing some details	Light is a challenge with dynamic range, shadows and lights. Saturation is overdone. Sky is un-natural. Composition might work better without foreground foliage.	Reduce highlights in water and open up shadows in woods to bring out more detail	
4	Untitled	Competent	C	C	Nice photo of skateboarder with interesting environment.	Nice scene. Composition is good. Make the subject stand out. Dimm the light under his nose	Crop tighter on skateboarder and darken background to make skater pop. May want to consider adding a vignette to really emphasize subject	Tamp down the chaos in background
5	Bathing Bear	C	C	C	Great Photo of bear but missing some pop. Noticed some halo's/smoothing	Good scene and subject. Sharpness issues. Masking edges fuzzy. Tight composition. Focus/DOF issues. Why B&W? Stroke too heavy	Consider adding some contrast & texture and toning down the whites (slightly)	
6	Baby Boobie	Competent	C	C	Nice photo of Boobie but some of bird is out of focus. You got the most important part (eyes) in focus.	Good capture in environment. Some lost highlights on wing. Some lost blacks on bird. Shutter a bit slow make wings blurred	May want to crop tighter and darken rocks to make bird stand out	Crop from lower left a bit to make bird bigger in the image
7	Cobblestone Noir	C	C	C	Really like this photo but the red in the left is distracting along with the streetlight. Love the wet street. Not a true B&W; has some red tones	Good scene. Dynamic range is issue. Blacks overwhelm. Odd texture in sky. Switch to B&W as color is distracting. Noise reduction possible?	Crop red and streetlight out and tone down highlights slightly	Crop some from top and left to close in
8	Still Strong	Needs Work	NW	NW	Flower does not standout against background, gets lost	Too much negative space. Detail of subject is lost. Stroke too heavy.	Consider opening up highlights & shadows to show more detail and crop tighter	Try horizontal flip and substantial crop
9	Work Horse	Competent	C	C	Very creative composite with great color. Since composite; may want to add something to the truck's bed (i.e. flowers; pumpkins, etc.)	Nicely conceived image. Immediate impact is good but interest fades. Can the subject POP a bit more? Show the grit. I might like to see a little more reference to reality of the ground under the truck. Different treatment of subject and the rest is a little unsettling like dropped in a puddle. Some areas like looking through front wheel missed painterly treatment	Consider removing white from rear tires since distracting	Maybe add texture to subject. Maybe give subject some painterly effect.
10	Windblown	Good	C	G/C	Very nice ICM Photo nice color	I like the attempt and I am trying to find my comfort zone. Is this a straight ICM? To much space on left	Consider cropping left to emphasize structure and birds	Maybe some crop off left side. Possible flip horizontal
11	October Harvest	Competent	NW	C/NW	Nice photo of dandelion shadow against concrete.	I find the composition unsettling. Subject too close to left edge and top. Technically well exposed. Maybe a little more detail in dandy head.	Consider toning down highlights and adding texture to show more detail in concrete	Try multiple shooting angles. Try horizontal flip
12	Tern Lake	Good	C	G/C	Beautiful photo with great detail in front of lake.	Pretty scene. Enhance the flowers and fog to make it pop as it is a bit flat	Open up shadows in flowers and adding some contrast & texture to highlight flowers	Point color adjust flowers. Try landscape masking

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13	Resting Under the Bougainvillea	Good	NW	G/NW	Really love this photo. The colors are beautiful. I do find the branches on the top right to be a little distracting	Is this multi-exp? Steps don't work for me. Nice scene with too much chaos. Lawn chairs for example,	Consider removing the distracting branches from top right corner	Possible use of ICM with slight movements during shoot, Maybe some painterly apps could rescue
14	Marcus Agrippa Son of Lucius Three Times Consul Built This	Excellent	G	E/G	Spectacular night photo with perfect lighting and color	Well captured scene. Tone down background lights that draw the eye. Neon sign and window lower right is distracting. Artifacts in sky above roof at curve.	May want to consider cropping left building out of image	Select background and tone down highlights and deepen shadows.
15	Day of the Dead	Good	C	G/C	Very impactful photo with subject staring directly at you. Really like the 1x1 crop. I find the side light a little difficult since one side is brighter than the other. Very Impactful	Make the face the subject with just a hint of the surrounding. Image too bright overall. Simplify without cropping.	Consider adding masks to reduce highlights/exposure to right side while adding highlights to face to direct viewers eyes to face	Darken edge, radial filter to make face stand out. Add thin stroke
16	Arrowslit Amboise Chateau	Needs Work	NW	NW	Not exactly sure what this composite is supposed to be. The block is out of focus while the insert is in focus. Seems like the layers/mask may be in incorrect order. Not exactly sure what maker was trying to convey	Well seen. Add texture and darken granite. Tone down garden as it looks artificial. Closer crop. Focus missed on granite.	Consider altering order of layers and increasing vertical size of rear photo to fill keyhole	
17	The Color Balloon	Good	C	G/C	Very creative shot of bubble. I find the bright lights from the tent distracting. Love the subject blowing a bubble	Subject is well captured and can be enhanced. Background pulls the eye and can be tamped down	Consider toning down lights from background tent and cropping closer	Eliminate the chaos and reduce competition from bright background and distractions like tent post and ropes. Raise clarity on subject.
18	Water Colors	Competent	C	C	Nice landscape photo but not sure what main subject is.	Wonderful scene with flat light which takes away the potential impact. Somewhat colorless.	Consider cropping closer to emphasize blue ice and reduce size of sky. Add some Saturation and texture to blue ice to make it stand out and subject	Landscape mask and some brush mask. Bring out the colors in ice. Dramatize the sky
19	Italian Swings	Excellent	E	E	My Favorite photo. looks like and illustration from the children's book. Love the colors	Perfect capture stopping the action. Color is outstanding. Did the maker also try slow shutter? Excellent impact and composition	Consider reducing highlights on some of the bright lights in the middle.	Maybe a dash of clarity. Add stroke
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